

| Our Local Area | Year I Summer I |
|----------------|-----------------|
|----------------|-----------------|

|                        | Prior Knowledge                                                                                                                                                                                                                                                                                                                | New Knowledge                                                                                                                                                                                                                                  | Future Knowledge                                                                                                                                                                                                                                                                                        |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| History                | Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.  The lives of significant individuals in the past who have contributed to national and international achievements, e.g. Neil Armstrong, Tim Peake & Mae Jemison. (Y1)                                      | Significant historical events, people and places in our own locality: A short history of William Morris. Famous local landmarks including Red House. How the time in which Morris lived (Victorian period) differs to modern life: e.g. homes. | A local history study – The history of Belmont Timeline of the history of the school site Belmont as a Sanatorium; Belmont during WWII Belmont as a School (how has schooling changed through modern history). (Y3)                                                                                     |
| Geography              | Can name and locate the world's seven continents and can start to name the five oceans.  Can name and locate the four countries of the United Kingdom.  Can recognise similarities and differences between our local area compared to other areas of the UK.  Can use world maps to locate continents, oceans and the UK. (YI) | Can start to recognise features and landmarks on aerial photographs and plan perspectives.                                                                                                                                                     | Can use simple compass directions to describe the locational features on a map and give simple directions or routes on map.  Can use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features.  Can draw a simple map, use and draw symbols in a key. (Y2) |
| Art & Design           | Pablo Picasso Artist Study: To explore powder paint mixing procedure. Know how to outline an area to infill. Choose appropriate brush to suit purpose. Know how to outline an area to colour and then infill.                                                                                                                  | William Morris Artist Study: Sorting and selecting fabrics/threads for a simple criterion (e.g. shades rather than just colour) To cut shapes from fabrics for a purpose and in a recognisable shape. To cut threads using scissors.           | Iron Age Weaving: Use smaller holes to weave increasing accuracy. Weaving to create texture and pattern. (Y3) Bayeux Tapestry, 1066: To plan and justify choice of fabrics /treads and materials. Experiment with platting, knotting, twisting, coiling fabrics/threads and                             |
| Design &<br>Technology | Fine motor skill activities.  Modelling and creating different structures using a variety of materials. (YR)                                                                                                                                                                                                                   | Choosing fabric for a collage.                                                                                                                                                                                                                 | materials.  Looking and evaluating textile artist's choices. Reproduce textile work with the artists they are looking at. (Y5)                                                                                                                                                                          |

| Key Questions                                       | Key Individuals                                                                                                                                              | Key Vocabulary                                                                                                                                 |
|-----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| What was life like for a Victorian child?           | William Morris (1834-1896) a British textile designer, poet, artist, novelist, and printer, associated with the British Arts and Crafts Movement, he created | Victorian Era - The time when Queen Victoria reigned, she was queen from 1837 to 1901.                                                         |
| How has life changed from the Victorian era to now? | various crafts and designed furniture and the inside of many buildings. He was                                                                               | Local Area - the area or neighbourhood near to where you live.                                                                                 |
| What famous local landmarks can you name?           | involved in making as well as designing.                                                                                                                     | Landmark - a feature of a town that is easily seen or recognised.  Designer - a person who plans the look or workings of something prior to it |
| Who was William Morris?                             | Queen Victoria (1819-1901) Queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death in 1901. Known as the Victorian        | being made, by preparing drawings or plans.  Arts & Crafts - a wide variety of activities involving making things with one's                   |
|                                                     | era, her reign of 63 years and seven months was longer than any previous British King or Queen.                                                              | , , , , , , , , , , , , , , , , , , , ,                                                                                                        |











## Curriculum Leaflet Year I, Summer I

Year I will be exploring the topic: 'Our Local Area'. This unit of work will have a specific focus on developing the children's knowledge, skills and understanding in History.

| Maths                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Maths Unit  Number: Multiplication and Division (Reinforce multiples of 2, 5 and 10 to be included)  Count in twos, fives and tens Make equal groups Add equal groups Make arrays Make doubles Make equal groups by grouping and sharing  Number: Fractions Recognise half and quarters Find a half and a quarter of both a shape and an amount  Geometry: position and direction Describe turns Describe position Use left, right, clockwise and anticlockwise  Consolidation: Ordering numbers to 50 Tens and ones - place value Fact families Capacity Mass and Weight Length and height Dand 3D shape Using <, > and = to compare amounts | We will be studying:  The Tale of Peter Rabbit, Beatrix Potter  Writing Genres:  Information texts  • Fact writing in style of genre • Phonic application for spelling; conjunctions 'and' 'because' 'so' and 'but' • Caption writing; headings and subheadings  Narrative  • Explore and interpret illustrations; character descriptions; role play and drama; appropriate vocab choices; to create a short independent narrative using story mapping.  Letter • Layout – To and from • Language • Sentence types - statements • Punctuation – capital letters and full stops | <ul> <li>Families can support learning in the following ways:</li> <li>Phonics Play, Phonics Bloom or BBC websites to practise reading and decoding - application of Phonics</li> <li>Sign up to White Rose Maths and Oxford Owl with a parent account to access an array of relevant resources.</li> <li>Research famous people who hail from Bexley including Lennox Lewis, Steve Backley and Jacqueline Jossa.</li> <li>Daily reading and questioning to ensure that they understand what they have read.</li> <li>Visit the library and look at books on the Victoria Era - Discuss how they are different from today.</li> <li>Look for William Morris designs on products and learn some of the names. There is a lovely colouring book on Amazon.</li> <li>Practice rapid recall of number bonds number bonds to 10 and 20.</li> <li>TTRS Website - Rapid recall of 2, 10 and learning 5 times tables.</li> <li>Perform simple poems</li> <li>Write simple recounts of weekend/fun activities, ensuring chronological order</li> <li>Measure using scales, tape measure and jugs</li> </ul> |